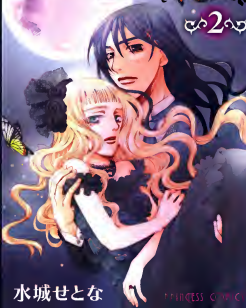




黒薔薇アリス

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## 水城せとな

黒薔薇アリス②

水城せとな

秋田書店



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PRINCESS OF THE  
美少女プリンセス

彼女を救うため、自分の命を差し出した梓。  
彼女の魂は、ある少女の体へ入り、  
眠りの中をさまよう。

そして目覚めた彼等が、  
使っていたのは、4人の顔の顔文字だった……。

少年マガジン1994年10月号 第2巻!!

プリンセス・コミックス

王宮の校庭 (1~53巻)	越川福栄子
王宮(王宮の校庭) 公式ファンブック	越川福栄子
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アルカサル王城— (全13巻)	青池保子
アルカサル王城—外伝 (1巻)	青池保子
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妖妖国の騎士 Bashed	中山屋孝
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緋の姫小町 (1~6巻)	竹内未栄
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中世の黄金の石像	長池とも子
北宋風雲伝 (全10巻)	河口祥々
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君は僕の命なれ (1~8巻)	群青さつき
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レディー・バクトリアン (全20巻)	もとなおこ
コルセットに翼 (1~3巻)	もとなおこ
おぼろの君	山田幸子
花の群衆 つづし花間	河村恵利
花の群衆と 上巻 群衆と 下巻	河村恵利
花の群衆に保護室 (全10巻)	水城せとな
飛鳥舞アリス (1~8巻)	水城せとな
アリス—群衆の翼 (全10巻)	水城せとな
カンタレラ (1~10巻)	水城
サンエヴリンの魔女 (全2巻)	矢矢友花
よかぬこ入門	穂月あきら
ドラゴン・ガール (全2巻)	緑枝おる
タブロワーズ (1~3巻)	鈴木運輝
美音の楽園 (1~10巻)	伊藤竹緒
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究極ヴィーナス (1~7巻)	しがまつ貴子
チキンバーディー (全2巻)	金田一重友
美少女リジャン (1~8巻)	山下十夢
アオハルッ! (全3巻)	みもり
シンノライフ (1~8巻)	なみお留子
synchro 猫ヶ原の異邦人	穂里レイコ
キルト 8 (1~5巻)	高梨実由紀
アンニユちゃん	元祖 桃
天の竜+地の姫 (全3巻)	すもも 桃
Oh! myプリンス (1~2巻)	武蔵 桃
キウイクエツキドラクワイラ	くるる 美穂
ケイコウ—終りなき恋— (1巻)	穂本貴子

水城せどな  
Setona Mizushiro

時には必要な場合、大膽い行動でも指  
なければいけないことが多々ありまし  
て、この作品の場合「虫たち」がそれ  
にあたります。

でもせっせと働いているうちに、虫を飼  
うのも楽しいなあ…と思うようになり  
ました。

植物を飼くのも好きだし、動物も飼  
うのも楽しい。生き物を飼くのは面白い

ちなみに人間は、物で漬くのもいいですがセリアを書くのが好きです。人と人がなりふり構わずエゴをぶつけあうような修羅場を極く時などはほんとに楽しくて、ウキウキするのです。

中野さんと私のPC 対談 第19

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Black Rose ELICE  
黒薔薇アリス

2

水城せとな

PRINCESS COMICS

## Main characters & Summary



KIKUKAWA  
AZUSA



AGNIESZKA



DIMITRI  
Tenor  
Turned into a vampire  
after an accident

IKUSHIMA  
KOUYA



LEO

1996 year, Vienna. The tenor singer Dimitri escapes miraculously an accident. Shortly after, a man called Howland appears before him and informs him he has become a vampire. "Vampires attain death after they have finished breeding..." He believes these words, and after many complications, he ends up attempting to take his beloved Agnieszka by force, but she kills herself instead. Dimitri leaves Vienna together with Agnieszka's soulless body.

2006 year, Tokyo. High school teacher Azusa has a hard time caring to forms with the earnest love her student Kouya feels for her. Both of them are involved in the same traffic accident. Dimitri appears before Azusa in her hospital room and offers her a deal: "I will save Kouya if you give me your soul." Azusa accepts this condition and is transferred to Agnieszka's body...



KAI and REIJI



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\* This is a work of fiction. All resemblance to actual people, places or events is a coincidence.



Black Rose ELICE  
Chapter 3



I TRIED TO  
MAKE SOME  
COFFEE PUD-  
DING TODAY...



IT'S  
VERY  
GOOD!

THERE'S NO  
OTHER PLACE  
WHERE YOU CAN  
TRY SUCH A  
SOFT, SMOOTH,  
DELICIOUS  
PUDDING...

YOU'VE  
BECOME  
A REAL  
PUDDING  
MASTER,  
RELL!

THE GREEN  
TEA PUDDING  
YOU MADE  
BEFORE WAS  
GOOD, TOO,  
BUT THIS IS  
GREAT.



I WONDER  
HOW  
GOOD...

IF WE SERVE  
SUCH GOOD  
PUDDINGS,  
MORE CUSTOM-  
ERS MIGHT  
START COMING.

WE DON'T  
EVEN KNOW  
WHEN SHE  
WAS UP.  
PUT OH,  
WELL,  
ANYWAY...

THAT'S  
WHY I  
TOLD  
YOU...

SHH, I DIDN'T  
MEAN TO MAKE  
A RELIGION OUT  
OF PUDGING-  
MAKING, BUT...



WHEN I POS-  
TURED BLAM  
POYAGE AND  
SHE SAID,  
"I HATE  
BLAM!" [1]

WHAT IF  
SHE WOKES  
UP ON A DAY

TEARING  
OF WHICH

"I USUALLY DO  
BETTER THAN  
THIS!" IS SUCH A  
LAME EXCUSE,  
YOU KNOW...

BUT WHAT IF  
SHE WAKES UP  
ON A DAY  
WHEN I FAIL TO  
MAKE GOOD  
PUDDING?



WHEN I HAD  
ALREADY BOUGHT THE  
DRESS, I DE-  
CDED THERE  
SHOULD BE  
BOOTS TO GO  
WITH IT...

WELCOME  
BACK, LEO!

HE RAGES  
AGAIN  
TODAY. I  
SEE

I'M  
HOMED



WE DON'T  
MEAN TO,  
IT JUST  
TURNS OUT  
THIS WAY...

BUT,  
ANYWAY, I  
LOOK AT  
YOU, YOU'RE  
THE TYPE  
WHO SPEND  
EVERYTHING  
THEY HAVE  
ON NOTHING  
IMPORTANT

HERE'S  
PROPERLY  
WORKING,  
TOO!

BECAUSE I  
HAVE A  
PROPER JOB  
UNLIKE YOU  
TWO!

YOU  
HAVE WAY  
TOO MUCH  
MONEY TO  
SPEND...





BUT THIS IS  
THE FIRST  
TIME OUR  
EVERYDAY  
LIVES ARE  
SO FULL OF  
ENERGY

IT'S BEEN  
LONG SINCE  
WE STARTED  
LIVING LIKE  
VAMPIRES.



IT FEELS  
KIND OF  
GOOD,  
DOESN'T IT?

TO BE  
LIKE  
THIS



IT'S ALL  
THANKS  
TO HER

IT FEELS  
THAT THE  
HOUSE  
BECAME SO  
MUCH  
RIGHTER



IT'S BECOM-  
ING SO LIVELY  
EVEN THOUGH  
SHE STILL  
HASN'T EVEN  
OPENED HER  
EYES.

IT'S  
BECAUSE  
UNTIL NOW,  
THE  
HOUSEHOLD  
WAS TOO  
QUIET. FOR  
BETTER OR  
WORSE









YOU  
DON'T  
NEED TO  
THINK  
ABOUT ME  
AT ALL.



THAT'S WHY  
THERE'S NO  
NEED TO RE-  
STEIN YOUR-  
SELVES BE-  
CAUSE OF ME.



YOUR ONLY  
CONCERN  
SHOULD BE  
HER.





Ikushima Music School  
Piano / Violin / Cello  
Singing / Flute / Guitar



WAITING  
FOR YOU  
SENSEI!

WHAT  
ARE  
YOU  
DOING?!



IKUSHI-  
MA-KUN!





I'M REALLY  
SORRY FOR  
BEING SUCH A  
HEADACHE AND  
TROUBLING  
YOU.



I UNDERSTAND  
THAT YOU  
AREN'T INTERESTED  
IN ME  
AT ALL.



SO HAVING  
SOMEONE  
DRAG HIMSELF  
AFTER YOU  
MUST'VE  
BEEN VERY  
TRESPASSING.

ADULTS  
HAVE  
MANY  
THINGS TO  
KEEP THEM  
BUSY.



YOU  
WOULDN'T  
FEEL VERY  
UNCOMFORT-  
ABLE IF I  
HAD JUST  
KEPT IT TO  
MYSELF,  
RIGHT.



I DELETED  
YOUR MAIL  
FROM MY  
PHONE,  
SENSEI.



.....

I  
GUESS...





I PROBABLY  
LOOK LIKE AN  
IDIOT TO YOU.



DRIVING  
MYSELF  
SO HARD  
OVER  
FOULLESS  
FEELINGS...

I WAS SO  
CONCEITED.

SO YOU'VE HAD  
MANY SPLENDO,  
REAL LOVERS,  
AND YOU KNOW  
VERY WELL  
WHAT LOVE IS...

YOU'RE  
ALREADY  
AN ADULT.

THAT'S  
WHY YOU  
THINK  
THAT MY  
FEELINGS  
ARE  
WORTH  
NOTHING,  
RIGHT?





TO ME,  
THIS IS  
REAL  
LOVE!

REASON!

EVEN IF  
YOU CAN'T  
ACCEPT IT



AND  
BECOME  
REASON-  
ABLE?

AND  
MAKE  
OTHER  
PEOPLE  
UNDER-  
STAND  
THEM.

WILL I BE  
ABLE TO  
CONTROL MY  
FEELINGS,

WHEN I BECOME  
AN ADULT, WILL I  
BE ABLE TO LIVE  
EVEN WITHOUT  
SUCH EMOTIONS?

WILL I BE  
ABLE TO  
AVOID ALL  
THIS PAIN?



TO BECOME  
ONE WITH  
YOU...!

THEN I WILL  
BE A MAN  
WHO HAS  
WHAT IT  
TAKES



THEN I WANT  
TO BECOME  
AN ADULT...







MY  
NAME...

AZUSA-  
SAN...

*Kooya.*

MY FIRST  
NAME...

DON'T YOU  
REMEMBER  
IT?

*I've been calling  
your name in my  
heart all along*

*Kooya.*

*Kooya.*

*I thought  
I'd  
that even  
once.*

*I've  
thought  
loved you  
so much.*

*I thought  
I'd  
loved you  
even once.*

**KOUYA!!!**





















THAT'S  
WHY I  
WOULDN'T  
DO IT.

BUT IF I  
PRESS YOU  
FOR A CON-  
FESSION NOW,  
YOU'LL MISUN-  
DERSTAND MY  
FEELINGS.

I REALLY  
WANT TO  
KNOW  
WHAT'S  
GOING ON  
IN YOUR  
HEART,

WHAT  
ARE YOU  
TALKING  
ABOUT?



YOU  
DON'T  
TRUST  
ME, YET.

I UNDER-  
STAND  
CLEARLY  
ENOUGH  
THAT



?

MY  
HEART  
WAS  
REALLY  
TORN  
AWAY  
FROM  
ME.

YOU  
KNOW

THAT'S  
WHY I'M  
TAKING IT  
SLOW  
NOW.

SENSEI.

YOU TORE  
IT AWAY.



*I really  
didn't  
trust you,  
Kooya.*

YOUR SOUL  
CAPTURED  
MINE AND  
TOOK IT  
AWAY.

*I could not believe  
that your feelings  
were real love. I tried  
not to believe it.*

*Even if I  
tried to, I  
couldn't.*

*I kept telling myself  
how one day you will  
wake up as from a  
dream and your  
feelings will change.*

*because you're a boy  
exactly the age when  
such things happen.*

*I was the  
one whose  
heart was  
torn out,  
whose soul  
was stolen,*

*I loved you,  
in the depths  
of my heart.*

*I was the  
one who was  
really in love.*

*because I was  
in love like a  
complete fool.*





*It's all right  
even if you  
never get to  
know about  
my feelings.*

KOLFYA...

KOLFYA,  
YOU ARE  
MY TREAS-  
URE.



*All I need  
is for you  
to be alive  
and well.*



*because you  
are my  
treasure.*







*I saw a  
strange  
dream.*

*Cheshire...*





*He said it  
in perfectly  
fluent  
Japanese.*

*He told me  
Kaeya was  
dead.*

*A foreigner came to  
me, a man with  
jet-black hair and  
eyes and so beautiful  
you wouldn't think  
he's from this world.*

*He said that  
if I wanted him  
to help, I  
have to give  
him my soul.*

*For some reason, I  
completely believed  
this absurdly  
concealistic story.*

*I really believe  
what he said  
was true.*

*That's  
why...  
L*



SELF  
SHUT.  
CHANGE  
TIME...







KEEP YOUR  
PROMISE...?

DID  
YOU



I'M  
BRING  
WATER.



OF  
COURSE

FOR  
WAITING  
UP.

THANK  
YOU.







*Sacrifice your souls for more meat!*

# Aerandria

Kurobara Alice  
Volume 02  
Chapter 005

EDITOR: JAMES ON CHOW  
TRANSLATION: MEIKO  
PROOFREADER: BLUESKIDEN  
COVER: MEIKO  
QC: LUCILLE

What is it with these lily-like shapes and the characters having cuts, scars and expressions? It  
threw me off! Now I don't know whether to shut my eyes or keep on go "meat"







Black Rose ELICE  
Chapter 6









WOULDN'T SOMEONE  
GO CHECK  
ON HER?

ACHA-  
SAY SURE  
IS LATE...



WASHER HER  
PURITY WOULD  
BE SO UN-  
COURTEOUSLY  
OF US...

IT'S NOT  
TIME FOR  
JOKE!

OF  
COURSE  
IT'LL TAKE  
HER LONG  
TO PICK A  
DRESS TO  
WEAR



I WONDER  
IF SHE'S  
ALL RIGHT

NOT HER  
BODY, OF  
COURSE,  
BUT HER  
SOUL...

I THINK SHE'LL  
BE REALLY IN A  
TUMORL AFTER  
ALL THAT  
HAPPENED TO  
HER...





SHE'S A  
CLEVER GIRL  
WHO KNOWS  
HOW TO TAKE  
CARE OF  
HERSELF

I THINK SHE'S  
THE TYPE WHO  
DEALS WITH  
THINGS AS SOON  
AS POSSIBLE AND  
WALKS ON



NO MATTER HOW  
STRANGE SOME-  
THING MIGHT SEEM,  
SHE JUST HAS TO  
ACCEPT IT'S REALLY  
HAPPENING AND  
SHE'LL FIND A WAY  
TO DEAL WITH IT  
ANALOGOUSLY  
QUICKLY



THE ONE WITH  
THE DILEMMA,  
THE MORE  
EFFICIENT SHE  
WILL BE...





SO CUTE! I  
WAS SURE THAT  
DRESS WOULD  
SUIT YOU!



BUT IF  
YOU HAVE  
PEPPER-  
SNACKS,  
JUST LET  
ME KNOW  
AND I'LL  
BUY YOU  
MORE.

I GOT  
YOU ALL  
SORTS OF  
CLOTHES  
FOR THE  
TIME  
BEING.



HERE,  
IT HAS  
OYSTERS.

YOU MUST  
BE HUNGRY!  
TRY MY  
POTAGE!  
IT'S TASTY!



CAN I  
ASK YOU  
SOME-  
THING?

EH?

I'LL  
HEAR IT  
FOR YOU  
AGAIN.

AH, WAIT!  
IT MIGHT  
HAVE  
GONE A  
LITTLE  
COLD.





AM I?

WHO



I WAS INVOLVED IN AN ACCIDENT...

I'M 22 AND TEACH AT A HIGH SCHOOL IN SHIBUYA.

I'M KOKU KAWA AZUSA

IF MY MEMORIES ARE RIGHT,

I THINK

NO, THAT'S NOT WHAT I MEANT

AMNESIA...



TSUKIMI  
KODAI,  
DIMITRI  
LEVIAN-  
DOWSID.

ACTUAL-  
LY, MY NAME IS



THE  
NAME IS  
DIMITRI

I MET  
YOU  
OVER  
THERE

AND  
IN THE  
HOSPITAL...



IT'S ALL  
AS YOU  
REMEM-  
BER IT.

YOU ARE  
KIDNAPPING  
ARISA AND HAD  
AN ACCIDENT  
TOGETHER WITH  
ONE OF YOUR  
STUDENTS WHO  
WAS IN THE  
SAME CAR.

YOU CAN  
DROP THE  
"SAM."



DIMITRI  
SAM, WHO  
AM I TO  
YOU?



I TOOK  
YOUR  
SOUL  
FROM  
YOUR  
BODY.

AS A RESULT,  
I'M VERY  
SORRY TO SAY  
IT, BUT YOUR  
REAL BODY DIED  
AS A MATTER  
OF COURSE.

AND I PUT IT  
INSIDE THIS  
BODY WHICH  
WAS JUST AN  
EMPTY SHELL  
UNTIL THEN.



YOU MUST  
BE VERY  
CONFUSED  
BECAUSE YOUR  
APPEARANCE  
CHANGED





SOP?

HOW  
COULD  
YOU?

WELL...  
AS PER  
EXP. OR  
SOMETHING...

YOU  
MEANT?  
UNDER  
WHAT  
PRETEXT?

IT'S NOT  
MUCH OF AN  
APOLOGY, BUT I  
WENT TO YOUR  
FUNERAL AND  
EVEN LIT A  
CANDLE FOR  
YOU, SO PLEASE,  
EXCUSE US FOR  
THAT.



WHAT  
ARE  
YOU?

WHO  
ARE YOU  
PEOPLE?



THE ONE  
WITH THE  
TEAR-LIKE  
MOLE  
BELOW THE  
EYE IS KAI.

THE  
THREE  
HERE  
ARE KAI  
AND  
REI.

BUT  
EVERYONE  
CALLS ME  
"LSD." YOU  
YOU CAN DO  
THE SAME.

I'M  
HUSONOSE  
TACHIKO.

SEE,  
WELL...

SO  
THAT YOU  
DON'T  
CONFUSE  
THEM,  
RIGHT?

AND  
THAT...

SO  
WHAT?



IT'S EXACTLY AS I SAID. I TOLD IT'LL BE QUICK.

SHE'S FAST...



WHY DON'T WE GO HAVE A SEAT?

WE'LL PREPARE SOMETHING YOU NEED NUTRITION.

YOU BODY HAS BEEN SLEEPING FOR TOO LONG.



AH, YES, IF YOU LIKE SWEET THINGS, THERE'S PUDDING!

REAL? MADE IT?

I DON'T NEED IT.

I'M NOT IN THE MOOD FOR SUCH THINGS.



WHAT DO YOU HAVE TO DO WITH HER?

THAT DOESN'T ANSWER THE QUESTION OF WHAT YOU ARE.

WHY AM I HERE?

WHAT AM I SUPPOSED TO DO?







AND I'M  
SORRY, I  
FORGOT! I'LL  
LEAD YOU

I'M SORRY..  
THERE ARE TOO  
MANY ROOMS  
AND I DON'T  
KNOW WHICH  
ONE TO RETURN  
TO...



MAKE  
YOURSELF  
PERFECTLY AT  
HOME. IT'S  
YOUR HOUSE,  
TOO!

SO JUST  
TAKE YOUR  
TIME AND  
GET USED TO  
THIS HOUSE



SOONER OR  
LATER, DIMITRI  
WILL EXPLAIN  
EVERYTHING  
TO YOU.

THERE'S  
REALLY NO  
NEED TO  
HURRY.



FEEL FREE TO  
ASK ME FOR  
ANYTHING YOU  
REQUIRE!

HERE,  
YOUR  
ROOM!



THEY ARE  
REALLY  
GOOD. SO  
IF YOU'RE  
HUNGRY,  
TRY THEM  
LATER

AND ANOTHER  
THING, KAI AND  
RELI REALLY  
WORKED VERY  
HARD FOR THOSE  
SOUPS AND  
PUDDINGS.



I UNDERSTAND  
THAT YOU'RE  
THE TYPE  
WHO ALWAYS  
WATCHES OUT  
FOR EVERY-  
THING



HOW?  
WHAT IS  
IT?

SLAM

GOOD  
NIGHT.

SORRY TO  
TAKE SO  
MUCH OF  
YOUR  
TIME.

WELL..



.....



.....



*Why are all of them so kind towards me?*

*So many nice boys gathered together.*

*But aren't they kind of creepy?*

*It's disgusting. I don't pay them anything. I do nothing for them.*

*Anybody you look at it, he's the head of the household.*

*But it seems that man is the master here.*

*I'm sure she was some real lady, a sort of celebrity with whom all of them were taken in.*

*Ah... actually, the last owner of the body.*

NO  
THAT'S  
COULD...

IZUMI  
KOSUGA  
DARTER  
POOTOLVSKY

WHAT  
WAS  
THE NAME  
AFTER-UP

*Anybody she once owned this whole house.*





I'M  
REALLY,  
REALLY  
DUMB...

*And I was so good  
remembering names  
because of my job.*

*I can't  
re-  
mem-  
ber...*



ISN'T SHE  
A LITTLE  
TOO... OH-  
FOUL-UP

HOW  
TO PUT  
IT...

*I've  
had it!*

*Let's  
sleep!*

IS THAT THE  
TYPE YOU GO  
FOR, DIMITRY?



I JUST  
THOUGHT  
SHE WAS  
VERY  
SUITABLE.  
AND THE  
TIMING WAS  
GOOD...

MORE OR  
LESS, I FELT  
THERE WAS  
DESTINY IN OUR  
MEETING

I CAN GO  
WITH ANY  
TYPE OF  
WOMAN. ALL  
OF THEM  
HAVE THEIR  
GOOD SIDES.



WE CAN'T  
KEEP UP  
WITH HER  
FACE.

IT'S BEEN  
A WHILE  
SINCE I  
WAS  
INVOLVED  
WITH  
SOMEONE  
LIKE HER.

IT'S AS  
IF SHE'LL  
SCOLD  
ME THE  
MOMENT  
I SAY  
ANYTHING  
NOT VERY  
CLEVER.

BUT I  
JUST  
CAN'T  
RELAX  
AROUND  
HER.

NO SUCH  
THING.

AND YOUR  
DON'T YOU  
LIKE HER?



HOW CAN WE  
TALK TO HER  
ABOUT THE  
REALLY IMPOR-  
TANT MATTER  
TO HER?

HOW WILL  
YOU TALK  
TO HER IF  
SHE'S LIKE  
THAT?

BUT NOW,  
AZUSA-SAN  
IS QUITE.

AH,  
BY THE  
WAY,

IT'S  
BECAUSE  
YOU'RE  
FROM DIFF-  
ERENT GENERA-  
TIONS, OF  
COURSE  
YOUR FACE  
WOULD BE  
DIFFERENT.  
TOO.



BUT WHEN SHE'S  
FINALLY RELAXED  
AND STARTS TO  
OPEN UP TO US,  
IT'LL BE CRUEL TO  
DUMP SOME  
HORRIBLE NEWS  
ON HER AGAIN.

BUT WE  
HAVE TO  
TELL HER  
SOONER OR  
LATER.

WE HAVE TO  
WAIT UNTIL SHE  
IS IN SHAPE  
TO HEAR SOME-  
THING WITH  
SUCH BIG IMPLI-  
CATIONS.

SHE'S RUDE  
ENOUGH AS  
IT IS WITH  
ASSHOLETS.  
IN THE  
PRESENT  
SITUATION.



*I'm really  
really  
extremely  
hungry*



Gurgle

© 2000 KODANSHA

*I'm so dumb!  
Why didn't  
I eat it?*

*The soup from  
yesterday  
smelled so good*



*I'm so  
dumb as  
dumb  
assuming  
that  
artificial*



*Yet I'll just  
apologize:*

*And I have  
to thank Leo  
for Cheshire*

*I will  
really move  
to there*



*Is this  
body  
really  
mine?*

AAAA



Gurgle

*But my head is  
only full of  
thoughts about  
food, curry and  
noodles and  
fish...*

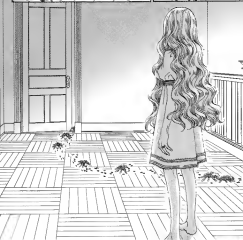
*It's  
bravolful  
like those  
paintings  
of angels...*

*I can talk  
normally  
with them.*

*It'll be  
all right.*

*I'm a  
little  
calmer  
today.*













WHEN YOU WOKED  
UP HEALTHY, THEY  
FINALLY RELAXED  
AND WERE ABLE TO  
GET SOME SLEEP.

I UNDER-  
STAND  
YOU'RE  
SHOCKED.

THEY WERE  
WORRIED BACK  
ABOUT YOU

BUT I CAN'T  
HAVE YOU  
SCREAM



THEY'LL  
BE DEEPLY  
HURT.

IF YOU SAW  
THEM IN THAT  
CONDITION AND  
FELL INTO SHOCK



EVEN IF  
WE'RE NOT  
HUMAN.

WE TOO  
CAN GET  
HURT.



EVEN  
THOUGH YOU  
WANTED US  
TO WATCH  
OUT AND  
WAIT FOR  
A WHILE,

SHE  
SAW

DIMITRI...  
WHAT DO WE  
DO NOW?



END UP IN  
KIDS IN THE  
FEET OF  
WOMEN

THE BEST  
PLANS  
BORN IN  
THE HEAD  
OF MEN

THAT'S HOW  
RELATIONS  
BETWEEN  
MEN AND  
WOMEN  
USUALLY  
GO





IT SEEMS IT'S  
BEST TO TELL  
EVERYTHING  
RIGHT FROM  
THE START.

AND TO YOU,  
CURIOUS  
LITTLE MISS,

IT'S AS HE  
JUST SAID:  
WE ARE NOT  
HUMAN.

YOU HAVE  
TO BE  
PREPARED  
FOR WHAT I  
HAVE TO  
SAY, TO  
SOME  
DEGREE



SINCE SOMETHING  
THAT LEFT YOUR  
OWN DEAD BODY  
HAPPENED,



THEIR  
BODIES  
HAVE BEEN  
DEAD FOR A  
LONG TIME.



THINK OF US  
AS ONE OF  
THOSE.

STORIES  
ABOUT  
CORPSES  
SOMEHOW  
BROUGHT  
BACK TO LIFE,  
WALKING  
AMONG THE  
LIVING

THEY'VE  
ALWAYS  
EXISTED.



ALL OF  
US ARE  
CORPSES.



THEY ARE OUR  
FAMILIARS,  
TAKING THE  
SHAPE OF  
INSECTS.

WE USE THEM  
TO TRANSPORT  
OUR NUTRITION  
AND COMPLETE  
ALL SORTS OF  
TASKS FOR US.

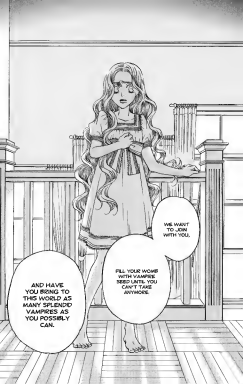
WE ARE  
PLANTS,  
PARASITES  
IN HUMAN  
CORPSES,

LIVING BY  
SUCKING OUT  
NUTRITION FROM  
HUMAN FLESH  
AND BLOOD.

VAMPIRES.

WE  
ARE





AND HAVE  
YOU BRING TO  
THIS WORLD AS  
MANY SPLENDID  
VAMPRES AS  
YOU POSSIBLY  
CAN.

FILL YOUR HOME  
WITH VAMPIRE  
SEED UNTIL YOU  
CAN'T TAKE  
ANYMORE.

WE WANT  
TO JOIN  
WITH YOU.











SO GET  
DRESSED  
WARMLY.

IT'S  
ALREADY  
COLD  
OUTSIDE.

IT'S BEEN  
THREE  
MONTHS  
FROM THE  
MOMENT YOU  
ENTERED THIS  
BODY TO THE  
MOMENT YOU  
WOKE UP.





I JUST  
WANT HER  
TO SEE THE  
TRUTH AS  
SOON AS  
POSSIBLE.

IS  
IT?

IT'S THE  
WORST  
POSSIBLE  
THING.

IS IT ALL  
RIGHT TO  
LET THEM  
MEET?



HE'S LIKE A  
POISONED



AND SHE HAS  
TO SEE HIM

HEALTHY  
AND DOING  
FINE...



*Sacrifice your souls for more soul!*

# Aerandria

Kurobara Alice  
Volume 02  
Chapter 006

EDITING: JALIS (JL\_CRUI)  
TRANSLATION: IRISE  
PROOFREADING: BLUESKIDEN  
COVER: IRISE  
QC: LUCILLE

L I I Almost may save the spirit!  
Almost save and I support you, Aerandria!

- Lucille



★PC「黒薔薇アリス」1巻  
大絶賛発売中!!

カラー

40ページ

光蔵に会いにゆく梓は……

水城せとな 原案

「新書全書売上第10位」

「B・E・S.T.1第2巻」

「星☆達のエクスタイズ」

第2巻

好評発売中!

全巻予約  
お申し込み  
お申し込み  
お申し込み

水城せとな

星と薔薇の魔法使い アリス

Black Rose FLICK

黒薔薇アリス





Black Rose ELICE  
Chapter 7





*My tears  
started flowing  
the moment  
Kappa's name  
passed my lips*

*My legs  
started  
trembling*

*Why did I always  
keep this name  
locked inside the  
drawer of my  
secrets and  
never spoke it?*





*That would  
start feeling  
real to me  
too*

*Presence of  
my Kanya  
sustained  
life-  
threatening  
injuries*



*I'm  
sorry...*

*It was because if I  
remembered him,  
this world, which is  
like some twisted  
fairytale, would  
become real to me.*



IZUMI KOUJI







WE WERE  
IN SHIBUYA  
ALL THIS  
TIME...P



*I would've been  
less surprised if he  
told me we were  
in a kingdom far,  
far away."*

I  
DIDN'T  
THINK  
ABOUT  
IT...



*There's nothing  
such a thing  
as a "far away" place  
in this time.*

*For much more  
surprised that  
he chose to me.*



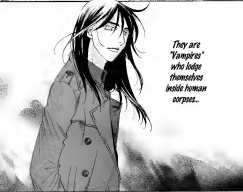
THAT'S  
RIGHT.

WHERE DID  
YOU THINK  
WE WERE?



*That's not  
right, is it?*

*"Lived."*



*They are  
"Vampires"  
who lodge  
themselves  
inside human  
corpses...*







WAS SHE  
YOUR  
LOVER?

THE ONE WHO HAD  
THIS BODY  
BEFORE...



NO  
REASON...



WHY  
DID YOU  
THINK  
SO?

NO.



I THINK  
THAT'S  
ABOUT ALL  
THAT CAN  
BE SAID  
ABOUT MY  
RELATION-  
SHIP WITH  
HER.

AND SHE  
WAS EN-  
GAGED TO  
A CLOSE  
FRIEND OF  
MINE.

WE WERE  
CHILDHOOD  
FRIENDS...

*He looks at the way I move  
my fingers and my lips... I  
feel that he watches every  
little thing I do.*

THE GIRL WHO  
HAD THIS  
BODY WAS AN  
ARISTOCRAT'S  
DAUGHTER  
FROM VIENNA.





THAT'S THE  
WAY YOUR  
BODY IS, TOO.

FROM THE  
PLANTING OF  
THE VAMPIRE  
SEED TO THE  
END OF OUR  
LIVES DURING  
BREEDING, OUR  
BODIES ARE  
IMMORTAL AND  
DO NOT AGE.



NO,  
YOU'RE  
MORE  
OR LESS  
HUMAN.

AM I A  
VAMPIRE,  
TOO...?



AND HAS  
BEEN  
SLIPPING  
FOR A  
HUNDRED  
YEARS  
SINCE  
THEN

THE BODY  
LOST TO  
DUST WHEN  
IT WAS  
SEVENTEEN  
YEARS  
OLD...



SEVENTEEN  
YEARS  
OLD...?

.....



WHEN HE  
WAS  
HUMAN,  
I THOUGHT  
TEN YEARS'  
DIFFERENCE  
WAS ENOUGH.

IT'S BEEN  
ABOUT  
A HUNDRED  
YEARS SINCE  
I BECAME  
A VAMPIRE,  
TOO.



I'M TEN  
YEARS  
OLD NOW.

IT'S BEEN  
A HUNDRED  
YEARS SINCE  
I BECAME A  
VAMPIRE,  
TOO.



EVEN IF I  
TRY TO  
PULL IT  
OFF, IT  
WON'T  
MOVE.

IS THIS...  
MY EN-  
GAGE-  
MENT  
RING?



BUT NOT ONE YOU  
RECEIVED FROM A  
PLACE. IT'S PROOF  
THAT YOU MADE A  
CONTRACT TO SAC-  
RIFICE YOUR BODY  
TO THE VAMPIRES.

IT IS AN EN-  
GAGE-  
MENT RING,  
IN A CER-  
TAIN SENSE  
OF THE WORDS.



YOU CAN'T  
TAKE IT OFF.  
IT GROWS  
INSIDE YOUR  
BODY.



WE LODGE  
SPIRITS OF  
INSECTS...

TAKE OVER  
HUMAN  
CORPSES...



TOO BAD  
FOR YOU.

YOU MUST  
BE VERY  
SCARED  
OF US?





I  
THOUGHT  
YOU  
ALREADY  
BEEN  
HERE  
FOR  
A LONG  
TIME

YOUR  
JAPANESE  
IS VERY  
GOOD.

WHAT?

HAVE YOU  
BEEN IN  
JAPAN  
FOR LONG?



YOU SPEAK  
REALLY  
REALLY  
FLUENT.



WE,  
VAMPIRES,  
CAN DO JUST  
ABOUT ANY-  
THING.

ESPECIALLY  
IF WE ARE  
NOT PICKY  
ABOUT THE  
MEANS TO  
DO IT

I'VE CLEARLY  
BEEN HERE  
MUCH LONGER  
THAN THE  
TWENTY-  
EIGHT-YEAR-  
OLD YOU.

WELL...  
YOU'RE  
RIGHT.

BUT IF I  
USE MY  
FAMILIAR,  
I CAN PICK  
UP ANY  
LANGUAGE  
EASILY.

OF  
COURSE,  
I'VE DONE  
SOME  
LEARNING  
ON MY  
OWN.



I HAVE  
A LOT OF  
EXPERI-  
ENCE IN  
REPAIRING  
THINGS



I FEEL HIM  
HOST OF MY  
LIFE FORCE  
VIA MY PA-  
RELLARS.



AND HOW  
DID YOU  
SAVE  
KOLUYA'S  
LIFE?



THEY  
MENDED  
EVERY-  
THING  
THAT WAS  
HURT.

ALL THE  
BONY TO THE  
ORGANS, THE  
BONES, THE  
MUSCLES,  
THE BLOOD  
VESSELS.  
ALL THE WAY  
TO HIS SOUL.



I HAD THE  
OBJECTS  
GRAVE INSIDE  
DELMAR  
KOLUYA'S  
BODY.



IT TOOK ME  
A WHOLE  
MONTH TO  
FINISH THE  
JOB COM-  
PLETELY.

THE  
LOWER  
PART OF  
HIS BODY  
WAS IN A  
PARTICU-  
LARLY BAD  
CONDITION.





AND QUIT  
MAKING SUCH  
A SOUR FACE  
ALREADY!!

HEY...  
STOP IT  
ALREADY!!



SAY  
SOME  
THING!!



YOU  
CAN'T  
KNOW  
WHAT  
SHE  
FEELS.

WHAT'RE  
YOU, A  
MEDIC?



KOKU-  
GARUA  
WILL BE  
SAD TO  
SEE YOU  
LIKE THIS,  
RIGHT?

THEY SAVED  
YOUR LIFE,  
SOMEHOW,  
SO QUIT  
TRYING TO  
RUN IT!

I UNDER-  
STAND HOW  
YOU FEEL... BUT...



WHAT DO  
YOU KNOW  
ABOUT HER  
AND ME??

AND  
WHAT  
DO YOU  
THINK...

YOU  
KNOW?





I FINISHED  
MY PART OF THE  
DEAL FIRST.

ADUSA-  
TAN...



IF YOU  
REFUSE TO  
TAKE PART  
IN OUR  
BREEDING,

BUT LET ME  
MAKE THIS  
CLEAR.



I CAN KILL  
HIM ANY-  
TIME I  
WISH.



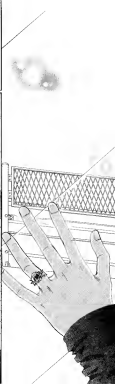
BUT MOST OF ALL...  
I...





KOUYA  
!!!







DO WHAT-  
EVER YOU  
WANT ME  
TO.

I will...



I'LL LISTEN  
OBEIENTLY

TO EVERY-  
THING YOU  
TELL ME.







THAT'S  
ENOUGH FOR  
HIM TO BE  
THE LIGHT IN  
MY LIFE.

HE'S  
RIGHT  
OVER  
THERE,  
LIVING.

HE IS  
ALIVE.



THAT'S  
ENOUGH  
FOR ME.

I'M SURE  
HE'LL FIND  
HAPPINESS

HE WILL  
GROW UP AND  
FIND SOME-  
ONE TO BE  
HAPPY WITH.



MY PART  
OF THE  
DEAL  
WITH YOU.

I WILL  
FULFILL...



SOP!  
WHO'S RIGHT?

YOU SAVED  
KOURU FOR  
ME. SO HAVING  
SEX WITH  
CORPSES  
CAN'T PAZE  
ME.



ALL I HAVE  
TO DO IS  
HAVE SEX  
WITH ALL OF  
YOU AND  
REAR YOU  
CHILDREN,  
RIGHT?

SO, WHEN  
DO WE  
START?



NO!  
WRONG!  
YOU GOT  
IT ALL  
WRONG!

WHAT IN  
THE WORLD  
ARE YOU  
SAYING?!

I'M GLAD  
TO SEE YOU  
SO ENTHUSIA-  
STIC AND  
EVERY-  
THING, BUT  
THAT'S NOT  
EXACTLY  
WHAT...

EHP?

EHP  
WHAT?!

THAT'S  
REALLY  
SOME-  
THING...  
I KNEW  
IT...



I MEAN, THAT'S IMPROBABLE, RIGHT?

WE NEVER SAID... WITH EVERYONE...

I MEAN



"LET US DO YOU, LET US DO YOU"

DIDN'T ALL OF YOU SAY THE SAME THING?

YEAH, I GUESS IT WAS MY FAULT...

DIRTY, IT'S ALL BECAUSE OF THE WAY YOU PUT THINGS...

"YOU'RE THE ONLY ONE WHO SAID SUCH A THING"

DOES THAT MEAN YOU WERE SO CLOSE?



YES, BECAUSE WHEN THE BREEDING IS OVER, YOU WILL DIE



WE WANT YOU TO CHOOSE WHICH ONE THE ONE YOU LIKE MOST AMONG US.

ONLY ONE OF US CAN BECOME YOUR PARTNER

ONCE WE HAVE PLANTED OUR SEED, WE WILL DIE LONG BEFORE YOU

IT'S THE SAME FOR THE MALES WHO BET THEIR LIVES ON BREEDING ONE SINGLE TIME.



WHY ARE  
YOU SO  
SHY  
ABOUT IT?

YES,  
IT'S TOO  
LATE TO  
THINK  
ABOUT  
SUCH  
THINGS.

WE'VE  
ALREADY  
DIED  
ONCE,  
IN THE  
BEST  
PLACE...

IT  
WOULD  
BE AN  
HONOR

YOU WERE  
BORN  
WITH US  
AND US  
WITH YOU



ARE YOU  
ALL RIGHT  
WITH THIS?  
IF I CHOOSE  
YOU, YOU  
DIE. DON'T  
YOU?

THAT'S...



BECAUSE I  
AM THIS  
BEAUTIFUL?



IS IT THE  
WAY I  
LOOK?

AND WHAT'S  
SO GOOD  
ABOUT ME,  
A WOMAN  
YOU'VE JUST  
MET AND  
DON'T KNOW  
AT ALL?



BESIDES, IF  
YOU DON'T  
CHOOSE,  
YOU'LL GET  
TO LIVE FOR  
ALL ETERNITY,  
LOOKING  
BEAUTIFUL  
LIKE THIS.

...OF COURSE,  
THERE'S A  
CHANCE YOU  
DON'T GET TO  
LIKE ANY OF US.



THE MOST  
IMPORTANT  
THING IS  
YOU GOT  
TO LIKE  
YOUR BODY.

I MEANT,  
THIS BODY IS  
BEAUTIFUL,  
WHICHEVER  
IT BELONGS  
TO? IT'S ME,  
BUT IT'S NOT  
ME!

NO,  
THAT'S  
NOT  
WHAT I  
MEANT!



I  
CHOOSE  
YOU

THEN,  
PARTY...



AFTER ALL,  
YOU'RE THE  
ONE WHO  
SAVED  
NOUYA.

I'VE DE-  
CEDED ON  
YOU.



NO, YOU  
GOT IT  
WRONG.

YOU  
THINK  
I'M A  
PARTY

II  
CAN  
YOU DO  
THAT?!

ALL OF US  
WANT TO BE  
CHOSEN, SO  
YOU WON'T BE  
REJECTED.



....  
....



I'M  
SORRY.

THAT WAS  
PAST...

BUT I'LL  
HAVE TO  
REFUSE.



BEHIND,  
YOU CAN'T  
DECIDE  
WITH SUCH  
A RELATION



SO THE  
SCORE  
BETWEEN  
US IS ZERO.  
YOU DON'T  
NEED TO  
FEEL  
GRATITUDE  
TOWARDS  
ME.

I SAVED  
JAILLAMA KIDUYA  
TO LIKE YOU  
INTO THIS. HE  
WAS SUITABLE  
TRADING MATE-  
RIAL. AND YOU  
ACCEPTED.



BUT YOU DON'T  
KNOW A THING  
EITHER ABOUT  
ME OR EVERY-  
ONE ELSE.



WE WANT YOU  
TO THINK  
ABOUT MANY  
THINGS WHEN  
YOU MAKE  
YOUR CHOICE.



IS THERE  
SOME VERY  
OUTSTANDING  
VAMPIRE  
AMONG US?



WHO HAS  
THE MOST  
TO PASS ON  
TO THE NEXT  
GENERATION?



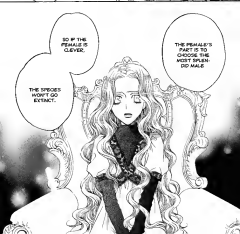


OUR DECLINING  
SPECIES NEEDS YOUR  
HELP...

THERE AREN'T  
MANY OF US

OUR NUM-  
BERS ARE  
CONSTANTLY  
SHRINKING  
AND WE'RE  
HEADED TO-  
WARDS EX-  
TINCTION

IF IT IS TO  
HAVE ANY  
FUTURE AT  
ALL



SO IF THE  
FEMALE IS  
CLEVER,

THE FEMALE'S  
PART IS TO  
CHOOSE THE  
MOST SPLEN-  
DID MALE

THE SPECIES  
WON'T GO  
EXTINCT.



THINK ABOUT  
WHICH MALE CAN  
HELP YOU GIVE  
BIRTH TO A CHILD  
WHICH WILL MAKE  
A WORTHY NEXT  
GENERATION..

AND WHO HAS  
THE STRENGTH  
TO SURVIVE  
THROUGH BOTH  
PEACEFUL AND  
ROUGH TIMES

WHICH ONE  
OF US HAS  
THE QUALITIES  
REQUIRED  
FOR THAT?

THAT'S  
WHY, FROM  
NOW ON,

WE WANT YOU  
TO TAKE YOUR  
TIME AND THINK  
VERY CARE-  
FULLY ABOUT  
YOUR CHOICE.





THE WHOLE  
WORLD IS  
YOURS TO  
COMMAND.

YOU  
ARE OUR  
QUEEN.



IF YOU HAVE  
SOMETHING,  
ANYTHING  
YOU WANT, YOU  
CAN ORDER US  
HOWEVER YOU  
PLEASE.



JUST LIKE  
KAGUYA-  
HIME.

TEST US TO  
YOUR HEART'S  
CONTENT AND  
JUDGE OUR  
POWERS AND  
CHARACTERS.

.....

REALLY?  
DID SHE?

EHM, DON'T THAT  
THE STORY WHERE  
SHE SENDS THE  
MEN TO THEIR  
DEATHS WHILE SHE  
RETURNS TO THE  
MOON ALONE?



THAT'S  
NOT THE  
WAY WE  
USED  
TO BE.



WE WILL THINK  
ONLY OF YOU AND  
WILL ACT ANY  
WAY YOU WANT.  
WE WILL TRY TO  
SHOW YOU THE  
BEST OF OUR  
ABILITIES.



ALTHOUGH  
I HAVEN'T  
DONE ANY-  
THING

YES,  
SOME-  
THING  
LIKE THAT

OMIGOD!  
BROUGHT  
CHESHIRE



SO  
THAT I  
CHOOSE  
YOUR

IS THAT WHY  
YOU COOKED  
FOR ME AND  
MADE ME DIS-  
SERTS AND  
SHOWERED ME  
WITH CLOTHES?

DON'T  
TELL  
ME...



WELL,  
NOW  
YOU  
KNOW  
HOW IT  
IS

WE DID IT  
BECAUSE  
WE  
WANTED  
TO

DON'T  
WORRY  
ABOUT  
BLAH THING

I EXPLAINED  
THE HEALS  
AND DIS-  
SERTS YOU  
HAD PRE-  
PARED SO  
CAREFULLY  
AND ACTED  
SO BADLY...



THANK  
YOU  
VERY  
MUCH,  
EVERY-  
ONE...

AND I'M  
REALLY  
SORRY.

A close-up of a young man with long, dark hair and bangs, looking directly at the viewer with a neutral expression.

"LOVE  
FOR THE  
SPECIES."

THERE'S  
SOMETHING  
YOU MUST  
REMEMBER.

AZUSA-  
SAN,

Two young men with dark hair are shown from the chest up, looking down with somber expressions.

THEN VAM-  
PIRES WILL  
REALLY GO  
EXTINCT.

IF YOU  
LEAVE A DE-  
SCENDANT  
WHO DE-  
TESTS AND  
LOATHES  
VAMPIRES,

A close-up of the same young man from the first panel, shown in profile looking towards the right.

WE WANT  
YOU TO  
REALLY FIGHT  
FOR OUR  
PROSPERITY  
FROM THE  
BOTTOM OF  
YOUR HEART.

WE WANT  
YOU TO  
LOVE VAM-  
PIRES.

THAT'S  
WHY...

IF YOU  
DON'T  
LOVE  
VAMPIRES,

YOUR IN-  
HERITANCE  
IS AS IM-  
PORTANT  
AS YOUR  
FATHER'S.

YOU  
CAN'T  
BEAR A  
WORTHY  
CHILD.

YOU WILL  
NEED A LONG  
TIME FOR  
SUCH A THING,  
WOON'T YOU?





WHEN YOU  
WILL REALLY  
HAVE MADE  
UP YOUR  
MIND

WE WILL  
PATIENTLY  
WAIT FOR  
THE DAY...

SO DON'T  
RUSH YOUR  
ANSWER.



IT WILL  
TAKE TIME...  
BUT I'LL  
MANAGE,  
SOMEHOW...

I'LL  
GET  
USED  
TO  
THEM

THEY ARE  
DEVILS...



I  
GUESS...

IT WILL BE  
HARD FOR YOU  
EVEN TO ACCEPT  
SUCH GROTESQUE  
CREATURES LIKE  
US, BUT...



I'LL  
DO MY  
BEST...

TO BE  
USEFUL  
TO YOU.

IT'S A  
GREAT  
RESPON-  
SIBILITY,  
BUT...

I UNDER-  
STAND  
NOW.



AND...

SINCE  
YOU TOLD  
ME TO ORDER  
YOU TO DO  
ANYTHING, .  
MY FIRST  
WISH IS ...



SO  
I NEED  
A NEW  
NAME.

AND I'M  
ABOUT TO  
START A  
COMPLETELY  
NEW LIFE

I'M NOT  
KUKU-  
KAWA  
AZUSA  
ANY  
MORE.

FOR YOU TO  
NAME ME.



THE OWNER  
OF THE  
BODY WAS  
CALLED AN-  
MESONA,  
RIGHT?

OR IS A  
COMPLETELY  
NEW NAME  
BETTER  
...?

MAY-  
DE...

NAME,  
EH...

WE  
ALREADY  
GOT USED  
TO CALLING  
HER  
"AZUSA-  
SAN" ...



NO,  
IT'S  
NOT.

MAYBE  
IT'S TOO  
SIMPLE  
...P

BUT WHAT  
DO YOU  
THINK, MISS  
MOMAMED

SUITS  
HERE SO  
WELL!

AH,  
VERY  
GOOD<sup>®</sup>  
AND  
CUTE,  
TOO!  
♡

SHE HAS  
CHOKERS,  
SO WHAT  
ABOUT  
"SLICE"?



THANK  
YOU.

I GUESSED  
IT'S ALL  
RIGHT.



"HE IS ALIVE  
HE'S RIGHT  
OVER THERE,  
LIVING."

"THAT'S  
ENOUGH FOR  
HIM TO BE  
THE LIGHT IN  
MY LIFE."



WAIT A  
MINUTE.  
IS THIS  
REALLY ALL  
RIGHT?



*Is the light  
of my soul*

*Apocalypse.  
For very  
certain.*



DIDN'T  
LOOK FINE  
AT ALL!

IT'S FINE,  
IT'S FINE! WHEN  
I WAS ALONE,  
I WAS JUST  
ABOUT TO TAKE  
A BEAUTICIAN'S  
EXAM.



ALICE  
SAID  
SHE  
WANTS  
TO.

JUST  
THE  
POSS-  
LOOK!



HIE  
HARD?

ARE YOU  
GOING TO  
QUIT IT?







*I became the  
"Queen" of those  
four vampires.*

*My name  
is Aline.*

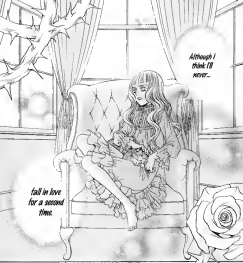
*And test  
them.*

*And choose  
the best  
male out  
of them.*

*And one day, love  
that one male  
from the bottom  
of my heart.*



*I have to  
observe  
them.*



*Although I  
think I'll  
never...*

*fall in love  
for a second  
time.*



WE CAN  
COUNT ON  
HER.

BUT WHAT  
ELSE COULD  
BE EXPECTED  
FROM A  
WOMAN WHO  
CAUGHT  
YOUR EYE?

I FEEL  
RELIEVED  
THAT SHE  
TOOK IT SO  
UNEXPECTEDLY  
WELL.



HOW  
COULD  
YOU...

I FEEL  
ALMOST  
DESPAIR-  
FOUNDED.

I WAS  
READY TO  
PLAY THE  
PART OF  
THE VIL-  
LAIN PER-  
FECTLY.



I'M THE  
ONLY ONE  
WHO HAS THE  
POWER  
TO KILL  
HUMANS  
SO EASILY.

SHE'D  
HATE  
ME.

IF YOU  
THREATENED  
HER, SHE'D  
JUST END UP  
HATING THE  
VILLAINES.



YOU'D  
EASILY WIN  
HER TRUST  
AND AFFEC-  
TIONS.

AND IF  
YOU  
THOSE  
SKILL-  
FULLY TOOK  
ADVANTAGE  
OF THAT  
FACT.



BUT  
THERE  
WAS NO  
NEED TO  
GO THAT  
FAR.

I MEANT TO  
THREATEN HER  
THAT I WILL KILL  
SALAMA KOLYA  
IF SHE DOESN'T  
COMPLY.



HAD

BECAUSE  
YOU LOVE  
LADY AG-  
NESZKA...

HOW  
ARROGANT.

IT'S  
BEEN A  
HUNDRED  
YEARS.



...YOU STILL  
THINK OF  
LADY AG-  
NESZKA.  
DON'T YOU?

AND THAT'S  
WHY YOU  
STILL SAY  
THAT YOU  
MUST NOT  
TOUCH HER.

YOU  
THINK  
OF HER...



OH,  
PLEASE!

IS  
SHE TO  
YOUR  
TASTE?

AND  
WHAT  
ABOUT  
YOUR



THE BODY, WHICH  
SLEPT LIKE A WAX  
STATUE FOR SO  
LONG, IS MAKING  
SUCH FACES AND  
SAYING SUCH  
THINGS, I ALREADY  
ADORE HER!

SHE'S  
JUST  
TOO  
MUCH  
FUN!



WHO AM I  
TO SPEAK  
ABOUT  
LOVED

EVEN IF  
WE SUP-  
POSED  
THAT  
WERE  
TRUE.



THAT'S  
THE MOST  
BASIC  
TAST  
THING.

I'M UNCON-  
DITIONALLY  
FALLING  
FOR HER.



BESIDES,  
SHE'S SUCH  
A STRAIGHT-  
FORWARD  
AND GOOD  
CHILD.



ARE YOU  
TEASING?



IF YOU  
HAVE GIVEN  
UP ON LADY  
ADORESCA,  
THEN WHAT  
ABOUT  
"ALICE"?

AND  
YOUR



AND ARE  
STARTING  
TO THINK  
DEEP INSIDE,  
"WOULDN'T IT  
BE MORE FUN  
TO DO AWAY  
WITH THE  
BEST OF  
THEM?"

ALWAYS  
YOU UNEX-  
PECTEDLY  
LIKE HER  
A LOT...





*Sacrifice your soul for more soul!*

# Aerandria

Kurobara Alice  
Volume 02  
Chapter 07

SOURCE: JAOJ \_ON\_ CROSS  
TRANSLATION: IDPP  
PROOFREADING: BLUESKIDEN  
EDITING: IDPP  
QC: SUPREME

Doing what you really want to do. You don't get to know your own company either!

- Sophia



"IF THE FEMALE  
IS CLEVER, THE  
SPECIES WON'T  
GO EXTINCT."

"YOU  
ARE OUR  
QUEEN."







Black Rose ALICE  
CHAPTER 9





*Five  
minutes'  
walk from  
Shibuya  
station.*

*There quietly  
stands the old  
mansion where  
the vampires  
reside.*

*Then you climb up  
Requena's pass  
through the web  
of confused  
streets and enter  
a small by-alley.*



*The way they live completely overturned my idea of what vampires are.*



*They aren't the least bit afraid of sunlight.*



*They were looking in the sun while sleeping.*



*Of course, they have reflections in the mirror.*



*Although I haven't seen that!*



*I think they'd eat garlic with great appetite.*



GOOD MORNING,  
ALICE

GOOD  
MORNING!

*I'm not entirely  
used to it, yet, so  
I tend to have  
something like  
'jet-lag' right now!*

*I tend to  
unconsciously  
be that and  
become  
nocturnal  
too.*

*They sleep  
during the  
day and  
awaken in  
the evening.*

*Only the hours  
they keep  
awake with my  
organization.*



TASTY!  
THAT'S SO  
TASTY!

WAAAH  
KHEEMA,  
CURRY!

AND WITH  
GOKONSHI  
AT THAT!



THANK YOU  
SO MUCH, I  
CAN'T WAIT  
TO TRY IT!

BUT I HAD NO  
IDEA IT WOULD  
BE SUCH A  
FANCY CURRY!

I DID.

WELL, YOU  
SAID YOU  
WANTED  
SOME  
CURRY...



*He's the shy type  
so he doesn't talk  
to me as much, but  
he works very  
hard when he  
cooks and his  
meals are really  
something.*

*Kai prepares  
my meals.*

*They're  
always very  
delicious.*

SANDWICHES  
WILL BE FINE.

*I can't keep  
tossing him so  
much bread  
every day.*

*He gives me the  
impression of a  
unaffected  
calm person.*

ALL  
RIGHT.

WHAT KIND  
OF HERB  
TEA WOULD  
YOU LIKE  
WITH IT?

I MADE  
YOU APPLE  
TARTS FOR  
DESSERT.

*It's  
nothing  
to be  
boasted  
about.*

ERM...

IS THERE  
SOMETHING  
YOU WANT  
FOR TOMOR-  
ROW?



LEMON  
AND CHOCOLATE  
SOUND  
GOOD!

GOT IT!



*They are  
incredibly  
delicious, too.*

*Kaji makes the  
desserts and the  
between-meal  
snacks.*



I KNOW  
SOMETHING  
DELICIOUS!

CURRY?  
IS IT  
CURRY?

*Someone  
making snacks  
seems very  
appropriate  
for such a  
person.*

DO YOU  
WANT  
SOME  
TOOP

MOR-  
NING, LEO!



*I think he's the  
type who knows  
very deeply  
attached ones to  
throw off his  
routine.*

*Kaji seems a little  
shy, too, but he's  
very soft and gentle  
towards others.*



WELL, IF YOU  
WYTHE ARE,  
THEN I  
GUESS,

*Kai and Ragi are the  
quiet types and he's  
something of the  
mood-maker*

*Leo is the  
cheerful, caring  
and kind big  
brother.*



VERY  
GOOD!

*I think he does  
it because he  
noticed I would  
feel very  
uncomfortable  
if I ate alone.*

*But he still  
cares and  
keeps me  
company.*

*Vampires tend to  
suck out nutrients  
via people's blood, so  
they don't need to  
eat normal meals*



I REALIZED  
I WASN'T  
OUT OUT  
FOR THAT  
AND NEED  
A JOB  
WHERE I  
WOULDN'T  
BE IN THE  
SPOTLIGHT

IT WAS  
REALLY  
FOR A  
VERY  
SHORT  
WHILE

REALLY?  
COOL!

FOR A  
REALLY  
SHORT  
TIME, I  
WAS A  
MODEL.

WHILE I  
WAS  
ALIVE.

OH  
ABOUT  
THAT

IT'S MY  
NICKNAME  
FROM  
THAT  
TIME.

YES, I WAS  
BORN AND  
RAISED IN  
YOKOHAMA.

HEY,  
LEO  
YOU ARE  
PURE-  
BLOOD  
JAPANESE.  
ABOUT  
YOUR

THEN WHY  
LEOP

Real Name:  
Kazuhiko  
Tachibana







*And Poochii  
is...*

WHY I  
HAVE  
SOME  
COFFEES?

MORNING,  
EVERYONE.

EIGHT  
APART

BROWNER  
WOULD BE  
NICE.



*but this man's  
hair and eyes  
are a special  
shade of black.  
That's how I tell*

*It's Japanese  
I think I used  
to black hair  
and black eyes*

*when it comes  
to giving off  
the air of a  
foreigner and  
a vampire*



*Poochii  
outlines  
everyone  
by fur*



*He has a mysterious presence which seems to make even time go in a slower, more relaxed manner.*

*He's surrounded with a feeling of grace and refinement.*

*He always sits upright, with a beautiful posture.*

*His manners and gestures are calm and composed.*



HAVE YOU  
FALLEN FOR  
ME?

*And still, it feels  
as if he's just a  
image someone  
is projecting in  
front of me.*

*There he  
is, right  
before my  
eyes...*

WHAT  
IS IT,  
ALICE?

YOU'RE  
STARRING  
AT ME.



# <SPIDER>



Among the many families of the vampire spiders can suck out and gather the greatest quantities of nutrition. They also have the ability to mend various tissues.

I WAS JUST THINKING "HOW, EVEN IF HE LOOKS LIKE THAT, HE'S ACTUALLY A GRANDPA!"

YOU ARE ALWAYS STARING AT ME, TOO, SO I'M JUST IMITATING YOU

YEAH

HE REALLY IS

*Expectation*  
*frustration*

YEAH, THE TYPE WHO'S SEEN HISTORICAL EVENTS IN REAL TIME, AT THAT!

WITH THESE TWO EYES

I'VE REALLY SEEN MANY VIOLENT WARS START AND END

YEAH, WE REMEMBER HOW YOU COULDN'T DECIDE WHAT TO BUY BACK THEN, DIMITE!

THEN LASEE-DICK WHO...

I ALSO SAW THE DEVE LOPMENT OF WAR





BACK THEN,  
THERE  
ALREADY  
WERE PER-  
FECTLY  
GOOD  
CASH

...BUT  
THOSE  
JUST  
TOURIST  
ATTRAC-  
TIONS...?

AND I'LL  
HAVE YOU  
KNOW THAT  
IN VIENNA,  
CARRIAGES  
RUN EVEN  
NOWADAYS!

IT WAS A  
WONDERFUL  
AGE WHEN  
CARS AND  
CARRIAGES  
WERE  
DRIVING  
SIDE BY  
SIDE!



YOU REALLY  
FEEL HIS  
AGE WHEN  
YOU THINK  
ABOUT A  
HORSE, A  
REAL  
HORSE?

DID YOU KNOW  
THAT DIMITRI  
DIED AFTER HE  
GOT KICKED BY  
A HORSE?



DON'T  
BUNDLE US  
TOGETHER  
BY THE  
CENTURY,  
PLEASE...

EMM...

ALL OF YOU  
WERE BORN  
AND DIED IN  
THE 20TH  
CENTURY.

BY THE WAY,  
DO YOU  
REALLY FEEL  
JUSTIFIED TO  
TREAT ONLY  
ME AS AN OLD  
MAN?



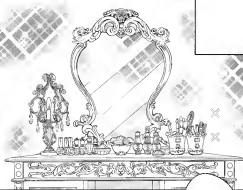
WELL, MY  
STORY IS  
ABSURDLY  
STUPID, SO I  
CAN'T REALLY  
LAUGH AT  
DIMITRI...

*so all of them  
must've had  
their special  
circumstances...*

*And that's  
it.*

*All of  
them died  
young*





THANK  
YOU!  
I'M SO  
HAPPY!

WORKED  
PERF!

AND  
EVEN THE  
COSMETICS  
ARE  
ARRANGED!

ALRIGHT  
YOU TOO!  
BUT IN  
THIS CASE  
WASHING MY  
HANDS IS  
JUST!

ALL GIRLS  
WANT ONE  
OF THOSE,  
RIGHT?

IT'S A  
DRESSER!  
GREAT! AND  
SO CUTE..!

I JUST  
ADORE  
THIS LIP  
GLOSS!







*To them, this is  
a competition*

*That's right  
Everyone is spending  
me so much that I  
completely forget.*



LISTEN UP,  
EVERYONE!  
I HAVE AN  
ANNOUNCE-  
MENT!

I KISSED  
ALICE!

to  
breed  
with  
me.

In order  
to win the  
right

Slam



BUT I WAS  
THE FIRST

TO GET  
TO TOUCH  
ALICE'S  
LIPS!



BREED-  
ON!  
SERI-  
OUSLY!

BECAUSE  
I WANT  
A FINE  
FIGHT!

WHAT  
ARE YOU  
ANNOUNC-  
ING THAT  
FOR?

ISN'T THIS  
DEVELOP-  
MENT TOO  
SUCCESSFUL?







DON'T DRAW  
ANY WEIRD  
CONCLUSIONS,  
YOUNG

REALLY??  
AH, I  
SEE!

DO YOU  
BELIEVE  
THERE ARE  
WOMEN WHO  
WOULD SAY  
"I PREFER A  
MAN WHO  
WASTES MY  
TIME"...?

WHY ALICE,  
WHAT DO  
YOU HAVE  
TO SAY TO  
THAT IT  
WAS TOO  
QUICK!



All of  
them are  
good people

How  
to say  
this?

*It seems like a  
waste to choose  
just one.*

*None of  
them  
deserve to  
be left out.*

*I have to  
make up  
my mind.*

*But I do have to  
choose and that  
might drag on  
forever.*

*Do I have to do I  
have to choose just  
one of them?*

*Just being grateful all  
day, by now guys in the  
band are the nothing  
except someone.*

*Don't think  
about it. Don't  
think about it.*

*Look...*

*By this hour, there  
must be scores  
of bugs coming out  
of their mouths.*

*WELL,  
FORGET  
ABOUT  
US...*

*SHINJI SAID  
WE SHOULD  
ALL COMPETE,  
BUT...*

*My  
sister...*

*I have to accept  
even the infamous  
aspects of them.*

*Only then I will be  
able to love them.*





I FELT AS IF  
I HAD FOUND  
A FLOWER IN  
THE DESERT  
I HAD BEEN  
WANDERING  
THROUGH.

UNTIL THEN,  
I HAD LIVED  
WITHOUT AN  
AIM, BUT...

BUT WHEN HER  
SOUL CAME, I  
FELT THAT  
THE WORLD  
CHANGED.

AND YOU,  
KALP...

THAT'S WHY  
I THINK I  
LOVE HER.

I DON'T  
DISLIKE  
HER...

BUT  
THAT'S  
ABOUT IT...

WEREN'T YOU  
INTERESTED  
IN HER?

I'M  
CHASING  
FOR YOU,  
RELA.







BOTH YOU  
AND REIJI  
ARE JUST  
GREAT! YOU  
SHOULD  
OPEN UP A  
SHOP!



I GET SUCH  
TREATS  
EVERY DAY  
THANKS TO  
YOU!

THANK  
YOU!



OF  
COURSE I  
WILL!

HOW  
ABOUT  
EAT  
IT...?

WHAHA  
WHAT  
DO I DO?



NO, NO  
SUCH  
SPLENDID  
THING.



YOU DO?  
WHAT KIND  
OF SHOP?  
RESTAU-  
RANT?



YES,  
TAU-  
RANT.

HE  
ALREADY  
HAVE A  
SHOP.



ACTUALLY,  
IN THE  
BASE-  
MENT...

IT'S  
SEPARATE  
FROM THE  
HARDON,  
BUT...



CAFE?  
SOMT  
OF...

ADD A  
CAFE!

SERVE  
COFFEE  
AND LIGHT  
SNACKS...

LIKE A  
COSTLY  
FOOD!

WE



?

EH...  
HMMM?

AND  
WHY?  
IS THIS  
CAFE?







WHAT'S  
THIS..?



NOPE!

DO CUSTOMERS  
REALLY  
COME  
HERE..?

YES,  
BUT  
THIS...

TOLD  
YOU,  
DON'T  
WEP

NOTHING  
MUCH TO  
SHOW.

THE  
ILLUMI-  
NATION IS DIM.

THE WALLS  
ARE DIRTY  
THE FURNI-  
TURE IS  
DAMAGED

THEY CAN'T  
EVEN BE  
CALLED  
ANTIQUES,  
EITHER!



IT'S NOT  
A TRADE.

WHAT KIND  
OF TRADE IS  
THAT?

WHAT IN THE  
WORLD?

YEAH,  
JUST  
WHEN  
WE  
FEEL  
LIKE IT.

AND WE  
DON'T OPEN  
THE SHOP  
EVERY DAY.

SOMETIMES  
PEOPLE  
STROLL IN BY  
MISTAKE  
AND THAT'S  
ALL, RIGHT?

!

HAVING  
THAT WAS  
THE GOAL.

THE SIGN-  
BOARD  
OUTSIDE...



HAVE A VERY  
SHORT LIFE-  
SPAN BECAUSE  
THEY DO NOT  
EVEN REALIZE  
WHAT THEY'VE  
BECOME, BREED  
AND DIE JUST  
LIKE THAT.

MOST  
OF THE  
VAMPIRES,  
YOU KNOW.



CUT OUT  
THE CRAP!

NO...

THAT'S  
HOW LEO  
MET US!

IF THEY SAW  
THE ISLAND SIGN  
ON THE BOARD  
OUTSIDE AND  
CAME IN, WE'D  
TELL THEM THEY  
HAVE BECOME  
VAMPIRES AND  
WE WOUL'D GET  
THEM TO JOIN  
OUR MEET.

PEOPLE GET  
WORRIED  
WHEN THEY  
DISCOVER  
IT.

WHEN YOU  
BECOME A  
VAMPIRE,  
SUCH A  
MARK  
APPEARS

BUT  
LOOK.

AND YOU  
STILL CAN  
AFFORD  
SUCH A LIFE-  
STYLE?

IN SHORT,  
YOU DON'T  
HAVE ANY  
KIND OF  
REAL JOB?

YOU ARE  
JUST  
ORDINARY  
MEET\*5!

\*NOT A EMPLOYMENT  
QUALIFICATION TERM

YES, YES.  
HE'S HEAD OF  
OUR MEET, SO  
HE'S SAYING  
UP PROPERLY!!

DON'T  
WORRY...  
DIMITRI HAS  
LOTS AND  
LOTS OF  
MONEY...

WHO'D  
WANT TO  
BEAR THE  
CHILD OF A  
MEET?

AREN'T  
YOU GUYS  
ASHAMED,  
AND AT  
YOUR AGE  
AT THAT?



THEN SHOW  
ME YOU CAN  
AT LEAST  
HANDLE ONE  
STUPID CAFE!

IF YOU  
WANT TO  
SHOW ME  
YOU'RE  
REAL MEN,



YES



DON'T  
YOU THINK  
WHAT  
YOU'RE  
DOING IS  
IDEAL  
SUCCESS  
GOLDEN?

IF  
YOU'LL  
DO  
SOME  
THINGS,  
DO IT  
PROPER  
LY!

WHAT'S  
THIS  
SUPPOSED  
TO BE?  
LAZY MEN  
LIKE YOU  
ARE THE  
WORST!

I THINK  
IT'S  
THIS...

THEN  
SHOW  
ME THE  
MENU  
NOW!

FIRST, WE  
HAVE TO  
CHANGE  
THE  
DECORATION!



DON'T YOU  
FEEL IT'S A  
WASTE THAT  
THERE'S  
NOBODY BUT  
ME WHO GETS  
TO TASTE  
WHAT YOU  
DO?

THE CLO-  
THES  
WILL BE SO  
HAPPY TO  
TRY THEM!



AND YOUR  
MEALS, KAI,  
ARE ALWAYS  
SO TASTEFUL  
AND DELI-  
CIOUS!

THE SWEETS  
YOU MAKE,  
RELS, ARE SO  
BEAUTIFUL  
AND TASTY!

I THINK YOU  
COULD'VE  
DONE SO  
MUCH  
BETTER  
THAN THIS!



NO, I DON'T  
THINK IT'S A  
WASTE AT  
ALL!

I COOK  
ONLY FOR  
YOU, ALICE!





I HEARD  
YOU YOU  
WILL  
REMODEL  
THE SHOP?

SOUNDS  
LIKE FUN

DIMITRI

SHOULD WE  
GO TO THE  
INTERIOR  
SHOP  
TOGETHER?



IF IT SAT-  
ISFIES YOU,  
ALICE

THAT'S  
ALL  
RIGHT

BUT I  
THINK IT  
WILL COST  
A LOT OF  
MONEY...



YOU ASBITO-  
GRATS WHO  
LIVE IN YOUR  
OWN LITTLE  
WORLD?

OF  
COURSE I  
WO'NT USE  
SO MUCH  
MONEY! I  
SWEAR...

THANKS TO THE  
FINANCIAL CRISIS,  
MY ASSETS  
HAVE MELTED  
SIGNIFICANTLY.

AH, BUT I'LL  
BE REALLY  
THANKFUL  
IF YOU KEEP  
IT WITHIN 2  
HUNDRED  
MILLION  
YEN

Oh, right,  
Alice.

*The same as when I  
was her tutor...*







*I have to measure  
all of them  
with the  
same tools*

*If I want to  
mark out  
every single  
one's special  
characteristics*



*I can judge  
them better  
when they are  
constantly in  
their town*

*Instead of  
spending  
aimless,  
powerful time  
with them,*



*Every little  
thing counts.*



*Just  
looking  
around*



JUST  
LOOKING AT  
THESE IS SO  
MUCH FUN!

WHAT  
STYLE TO  
CHOOSE...?



LOOK,  
WALLPAPER  
CATALOG!!

THERE ARE  
SO MANY  
OF THEM

THUD



CAN'T  
I JUST  
PAY FOR  
EVERY-  
THING?



EVERYONE'S  
USING THEIR  
MUSCLES TO  
CLEAN UP  
THE PLACE,  
AND THE  
PIANO NEEDS  
MOVING,  
TOO.

DAMIT,  
WOA'T  
YOU DO  
ANY-  
THING?



I'M REALLY  
LOOKING  
FORWARD TO  
SEEING WHAT  
YOU CAN DO  
WITH THAT  
OLDONY  
BASEMENT.



THEN I  
WILL  
TUNE IT.

NO, I  
ONLY  
WANT  
TO  
MOVE  
IT TO  
THE  
BASE-  
MENT

WELL, IF  
YOUR  
MAJESTY  
WISHES...  
  
MOVE  
THE PIANO.  
YOU SAYS  
ARE WE  
THROWING  
IT OUT?



I LEARNED  
HOW TO  
DO THAT  
WHEN I  
WAS A  
CHILD.



AH, DE  
WILL YOU  
HAVE YOUR  
FAMLIARE  
DO IT FOR  
YOU?



I THINK ONLY  
PROFESSION-  
ALS CAN  
TUNE A  
PIANO...

*I know it is  
not? or is it  
wonder?*



I WAS A  
SINGER  
WHILE I  
WAS ALIVE.



WE LIVED ON  
MUSIC AND  
METAL-  
WORKING.

I WAS A  
GYPSY CHILD,  
SO I MOVED  
FROM PLACE  
TO PLACE  
EVER SINCE I  
WAS BORN.



AND RAISED  
ME TO BE A  
SINGER.

A GLETTANTE  
IN MUSIC.  
FAMOUS  
WANDERS  
FROM YENNA  
TOOK IN SUCH  
A CHILD LIKE  
ME.



UNTIL I  
DIED AT  
20. THAT  
IS.

I WAS SUR-  
ROUNDED BY  
ARISTOCRACY  
AND I WANTED  
TO BECOME  
PART OF THEM,  
FOUR AS THEY  
WERE. TO THE  
POINT OF  
BECOMING  
RECKLESS.

I SANG  
ON MANY  
STAGES.



YOU SPEAK TO  
GRAYS  
WHO LIVE  
IN YOUR  
OWN  
LITTLE  
WORLD



DIMITRII



STEP

STEP



DIMITRII







*Sacrifice your souls for more soul!*

# Aerandria

Kurobara  
Volume 02  
Chapter 008

SCANNER: JALIS\_MJ\_CROSS  
TRANSLATOR: MEIN  
PROOFREADER: BLUESHED  
EDITOR: MEIN  
QC: LUCILLE

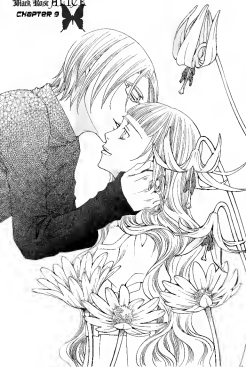
I would choose THE TIGER! Can you believe, they're such great cooks and they're fast  
and you know what they say about them double the fun for \$1000





Black Rose **ALICE**

CHAPTER 9





NOT  
YET

HAVE YOU  
DECIDED WHAT  
STYLE YOU  
WILL DECORATE  
THE SHOP IN?

WOULD  
BE NICE

BUT WE DO  
THINK THAT  
A "JAPANESE",  
THE SHIBUYA  
CAFE ☺"



I WONDER  
HOW MANY  
PEOPLE  
WOULD LIKE  
TO EAT  
PANCAKES IN  
THE MIDDLE  
OF THE NIGHT...

ALL RIGHT,  
BUT... ISN'T  
THIS A SHOP  
WHICH OPENS  
IN THE  
EVENING AND  
CLOSES IN THE  
MORNING?

SOME-  
THING  
LIKE A  
"MOD-  
CENTURY"  
STYLE

SO, A  
MOD-ART,  
LIGHT  
PLACE

THEY WILL...  
ONCE THEY  
SEE THE  
PANCAKES!  
ADVERTISE  
THEM LIKE  
"WORTH  
LOSING YOUR  
SLEEP OVER"  
OR SOME-  
THING!

YOU'RE  
GOING  
OO,  
EE...

BUT NO  
MATTER  
WHAT YOU  
DECIDE, MAKE  
SURE TO  
INCLUDE YOUR  
PANCAKES IN  
THE MENU,  
PLEASE



YOU'RE  
SUCH A  
GLUTTON,  
ALICE



ONE MISERABLE KID  
MIGHT BECOME  
A REASON TO  
HAVE FUN OF  
YOU RATHER  
THAN LOVE  
YOU. AREN'T  
YOU WORRIED?

SO WHAT?  
SHE MIGHT  
LOOK LIKE  
THAT, BUT  
SHE'S NOT  
A CHILD.



SO, HOW'S  
IT GOING?

I THINK  
I TOLD  
YOU WE  
WISHED.

WHAT  
DO YOU  
MEAN,  
HOW?



IT'S NOT  
THAT I  
WOULDN'T  
MIND LOSING  
TO THEM.

BUT EVEN IF I  
DE LOSE AND  
THE TWINS  
PLANTED THEIR  
SEED IN ALICE,  
THE CHILD  
WOULD BE  
HISAKAWA'S  
GRANDCHILD  
ALL THE  
SAME.



I DON'T  
MEAN TO  
LOVE TO  
THEM.

I CAN'T  
IMAGINE HOW  
A MAN LIKE  
YOU COULD  
POSSIBLY  
LOSE TO THE  
TWINS, BUT  
STILL.



I STILL  
CAN'T  
FIGURE  
OUT WHAT  
THEY'RE  
THINKING  
DEEP  
INSIDE.

NO  
MATTER  
HOW MANY  
DECADES  
WE'VE  
LIVED  
TOGETHER.

I DON'T  
UNDER-  
STAND  
THOSE  
TWO...



ALTHOUGH  
IF THEY  
HAVE THEIR  
REASONS  
TO HIDE  
THE TRUTH,  
THEN I DON'T  
WIND.

BUT FOR  
KUL, I'M  
SURE  
HE'S  
LYING.

ABOUT  
WELS, I  
DON'T  
KNOW.



IS IT REALLY  
TRUE THAT  
THEY DON'T  
REMEMBER  
ANYTHING  
ABOUT  
THEIR  
DEATHS?

SOUNDS  
LIKE A  
LIE TO  
ME.

I'M WITH  
YOU ON  
THAT.



WHO EVEN  
REQUESTED IT  
DIRECTLY AND  
STILL, THE  
PRESENCE OF  
RAYMELIAN IN  
YOU IS MUCH  
STRONGER  
THAN IN THEM.

YOU RECEIVED  
RAYMELIAN'S  
BLOOD SEVERAL  
GENERATIONS  
BEFORE THE  
THING.

THE VAMPIRE  
HEREDITY IS A  
MYSTERIOUS  
THING, TOO.



IT'S NOT  
THAT I  
DON'T  
RESPECT  
THE PER-  
SONALITY  
THAT IS  
LIES.

I WAS...  
JUST  
TRYING  
TO  
PRAISE  
YOU.



THEN, IF YOU  
THINK I REMIND  
MASTER MAXMI-  
LIAN SO MUCH, LET  
ME TELL YOU  
SOMETHING...



THAT  
WOULD  
BE YOU

IF THERE WAS  
SOMEONE WHO  
WOULD SUFFER  
IF I HAD TO  
LIVED WITH  
ALICE,



IF YOU  
RESTRAIN  
YOURSELF  
SO OBVI-  
OUSLY,

SOONER  
OR LATER  
SHE WOULD  
SUSPECT  
THAT  
SOMETHING  
ISN'T RIGHT?



I REALLY  
WANT TO  
BE UP OF  
IT AND  
FORGET IT  
EXCITED.

I DON'T  
HAVE THE  
RIGHT OR  
DESIRE TO  
TOUCH IT.

I'M NOT  
ATTACHED  
TO THAT  
BODY OR  
ANYTHING.

I'M JUST...  
HESTATING  
FROM TIME  
TO TIME

DON'T  
WORRY  
ABOUT  
ME

IT'S  
ALL  
RIGHT





I MADE THAT  
BODY KEEP  
ON LYING  
FOREVER ON  
MY OWN  
WHIM

ON TOP OF  
THAT, I  
STOMPED ON  
HER WILL  
WHEN SHE  
CHOSE TO DIE  
RATHER THAN  
LET THAT  
HAPPEN.

I KILLED MY  
CLOSEST  
FRIEND AND  
TRIED TO  
RAVE  
AGNESZKA

I DON'T  
THINK MY  
SINS WILL BE  
FORGIVEN.



MAYBE I  
SHOULD'VE  
DONE THAT  
MUCH EARLIER  
AND FREED  
MYSELF FROM  
MY BOD.

BUT I THINK  
IT'S ALL  
RIGHT TO  
DROP THE  
PHYSICAL  
REMAINDERS  
I HAVE OF  
IT.

I DON'T  
WANT TO  
DROP THE  
ODDS I'M  
BEATING.



THAT'S THE  
ONLY WAY I CAN  
THINK OF THAT I  
CAN ATONE AT  
LEAST A LITTLE  
TO AGNESZKA.

IN A GOOD  
WAY, AS  
MUCH AS  
POSSIBLE

I WANT TO  
DESTROY  
HER BODY.



THE BODY WITH  
ITS SPARKLING  
EYES AND BEAUTI-  
FUL SMILE  
BELONG ONLY TO  
AMERICA.  
THAT'S WHY...

THE SOUL  
INSIDE IS DIFF-  
ERENT, BUT



I FEEL  
THAT I  
COULD BE  
EXCITED FOR THAT  
IF I GIVE  
YOU THE  
CHANCE TO  
MEET WITH A WOMAN  
YOU LOVE

I  
COULDN'T  
IMAGINE  
MYSELF  
HAPPY,  
TOO.



I THOUGHT  
THE CHOICE  
WAS UP TO  
HER

OR  
HAYES  
YOUR



OR REAJ. WE  
OR KAI



IF SHE DOES  
WHAT YOU  
EXPECT HER  
TO, THEN ALL  
RIGHT, BUT...

I  
WOULD,  
IF I  
WERE A  
WOMAN

SHE  
SHOULD  
CHOOSE  
YOU, WHY  
WANT YOU  
LOOK AT  
IT.



I'M DOING  
WHAT I  
CAN.

UNLIKE  
THOSE  
TWO, YOU  
ARE-

YOU CAN'T  
AFFORD TO  
TAKE THIS  
EASY!



AND FOR  
THE SAKE  
OF THE  
VAMPIRES.

FOR YOUR  
SAKE



AND FOR  
MY OWN  
SAKE, OF  
COURSE.





COULD

MORNING

MORNING, ALICE!

♡



YOU WERE  
LATE IN  
WAKING UP, SO  
I THOUGHT I  
SHOULD COME  
ASSAULT YOU  
IN YOUR SLEEP!

♡

LEO, WHY  
ARE YOU IN  
MY BED..?



I SEE, SO  
THAT PUTS  
THOSE  
TWING OUT  
OF THE  
PICTURE, RIGHT!

YEAH,  
FOR NOW...

BUT  
THINGS  
MIGHT  
CHANGE

WHEN  
GIVEN A  
TASK TO  
DO, THEY  
WORE  
VERY HARD.



I  
SEE



HEY,

ALICE,  
WHAT  
TYPE OF  
MEN DO  
YOU GO  
FOR?

EXTRA  
ONES...

Shy

She is  
probably  
not even  
in with  
her half  
sister.



HAH...

ALTHOUGH I WAS  
ALWAYS ON PART-TIME  
JOBS,  
THOUGH, RIGHT,  
GLAD HE TO...

I HAD A  
NIGHT-JOB  
UNTIL  
RECENTLY.



Glare

LEO,  
AREN'T YOU A  
NEET,  
TOOF



YEAH, I GUESS  
NOBODY WOULD  
CHOOSE A MAN  
WITHOUT ANY GOAL  
OR PURPOSE...

And with money  
you're too...



Oh  
wait...?

AND DID  
YOU HEAR  
ABOUT HIS  
SPECIAL  
TALLIST?

YOU'VE  
GOTTEN  
YOURSELF  
A RICH  
PATRON,  
YOU'RE  
REALLY TO  
BE ENVIED!

Wait...

HE USED STOCKS  
AND WHATNOT TO  
RAISE OUR FUNDS.  
I HEARD HE MADE  
A REAL PORTFOLIO  
DURING THE TIME  
OF THE BUBBLE  
ECONOMY, TOO.

BUT IF YOU  
WANT  
SOMEONE  
CAPABLE  
WITH A GOAL,  
THE BEST IS  
UNDOUBTEDLY  
LIMITED.



IT IS...

ACTUALLY,  
WHAT YOU'RE  
TALKING ABOUT  
IS VERY DIFFER-  
ENT FROM THE  
CAPABLE MAN I  
HAD IN MIND...





DO YOU  
KNOW HOW  
HELPLESS  
YOU ARE

AFTER  
YOU'VE  
SLEPT  
IN A MAN'S  
BEDROOM?



WHAT  
DO YOU  
WANT?

I'M A  
VERY  
BAD  
SORT OF  
MAN,  
YOU  
KNOW.

WHAT  
IF I  
DID  
SOME-  
THING  
TO  
YOU?



AH... I'M  
SORRY FOR  
ENTERING  
WITHOUT  
PERMISSION

I ASKED IF  
YOU WERE  
INSIDE, BUT...



.....

I SAID  
IT'S ALL  
RIGHT.



I'M  
ASKING  
YOU  
ABOUT A  
LOT OF  
MONEY  
FREE...

WOULDN'T  
YOU AT  
LEAST  
LOOK AT  
IT?



AH,  
ALL  
RIGHT.

EH, HERE,  
I BROUGHT  
YOU THE  
WRITTEN  
ESTIMATE  
FOR THE  
REDECORATION



COUNT (ZUNI  
KOLU), WHO HAD  
A TASTE FOR  
THE OCCULT,  
WAS HERE AND  
HE HAPPILY  
SHELDED CREA-  
TURES LIKE THE  
VAMPIRES.

BECAUSE  
I COULDN'T



WHY DID  
YOU COME  
TO JAPAN,  
SWITZER?

MAY I  
ASK  
YOU  
SOME-  
THING?



THE  
COUNT  
CAME  
IN.

AND  
THAT'S  
WHERE

I HAD TO  
GO AS FAR  
FROM IT AS  
POSSIBLE...

BECAUSE, I  
COULDN'T  
STAY IN  
VIENNA  
ANY  
LONGER.





I MANAGED TO  
BUILD A NEST  
OF VAMPIRES  
WITHOUT ANY  
INCONVENIENCE  
AT ALL.

THAT'S  
HOW I  
SECRETLY  
TOOK ROOT  
IN THIS  
COUNTRY.

I NEVER  
THOUGHT  
HE'D GO AS  
FAR AS TO  
ADOPT ME.



IT DOES. IT'S  
BETTER FOR  
CREATURES  
LIKE YOU TO  
HAVE SUCH A  
TALENT.

DON'T YOU  
THINK THAT'S  
A TREAT WHICH  
DESERVES TO  
LIVE ON IN THE  
NEXT GENERA-  
TION?



I'M GOOD  
AT FINDING  
TRUST-  
WORTHY  
PATRONS.



IT'S REALLY  
STRANGE.

I MEANT TO  
GO FAR  
AWAY, BUT...



I WAS  
JOING



THEY CREATED  
A WORLD OF  
THEIR OWN,  
WHO SEEMED  
TO BE MORE  
THAT A LITTLE  
DETACHED  
FROM THE REAL  
WORLD.

PEOPLE FELT DES-  
PERATION  
AND IN ORDER TO  
ESCAPE FROM IT,  
THEY INDULGED IN  
PLEASURE AND  
ART.

AT THE TIME  
WHEN I WAS IN  
VIENNA, THE  
SOCIETY KEPT ON  
PROGRESSING AND  
PROGRESSING. BUT  
THE SHADOW OF  
ALL THAT WAS  
BEGINNING TO  
HAKE ITSELF  
SEEN

RESEMBLES  
VIENNA FROM  
THAT CENTURY



I FEEL  
THAT THIS  
COUNTRY  
NOW



MAY I ASK  
YOU ONE  
MORE  
THING?

IT'S ALL  
BEHIND ME  
NOW, SO...

DON'T  
PAY ME  
ANY  
ATTEN-  
TION!



IT'S JUST  
MY OWN  
IMPRESSION.

BUT  
NEVER  
AND!



I MEAN, KOREKANA  
AUTUMN?



HAVE  
YOU  
KNOWN  
M—

SINCE  
WHEN



YOU WERE  
SO BAD  
THAT I  
WAS ALL  
THEY. HEY,  
STOP!

YES,  
YOU  
WIDE—

I WAS  
PLAYING  
SO BADLY  
BACK  
THEN.

AND YOU  
WERE SO  
FUNNY I  
COULDN'T  
TAKE MY  
EYES  
OFF YOU



WAS  
PASSING  
BY AND  
SO YOU  
CAUGHT  
MY EYE.

ONE OF MY  
FAMILIAR

I  
WONDER

I THINK  
FROM THE  
TIME WHEN  
YOU PLAYED  
CHOPIN'S  
MAZURKA IN  
YOUR PIANO  
CLASS.



EVEN THE  
MOMENT  
WHEN THAT  
ACCIDENT  
OCCURRED.

THE  
PERSON  
CALLED  
KOREKANA  
AUTUMN.  
HEE HEHE.

I  
WATCHED  
EVERY-  
THING.



YOU WERE  
PERFECT  
FOR  
GETTING  
RID OF MY  
BOREDOM.

I'VE BEEN  
WATCHING  
YOU EVER  
SINCE  
THEN.





I'M  
SORRY I  
INTRUDED.

ALL  
RIGHT

I WANT  
TO GET  
SOME  
SLEEP.

COULD  
YOU  
LEAVE  
ALSO?



WE'LL REDO  
THE DESIGN  
ALL OVER  
AGAIN!

I  
CHANGED  
MY MIND.



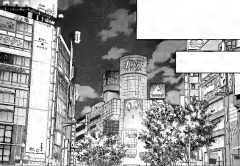
MAYBE...  
WE  
WOAN'T  
NEED

THIS  
ESTIMATE  
ANYMORE  
JEE

CONFUSION

EHM...







AND YOU  
MIGHT  
EVEN MEET  
SOMEONE  
YOU LOVE,  
RIGHT?

THEN YOUR  
CHANCES  
TO MEET  
ANOTHER  
VAMPIRE  
WILL  
INCREASE

I'M SURE  
THAT IF YOU  
LOOK LIKE  
THIS, LOTS  
AND LOTS OF  
GIRLS WILL  
COME TO THE  
SHOP!



WHAT  
DO YOU  
THINK?

THE  
NEW  
SHOP IS  
READY!

SHUTTER





IT'S LIKE  
A CAPE IN  
VIENNA.



IT ENDED UP  
NOT HAVING  
A MODERN  
FEELING TO IT  
AT ALL, BUT...

I WENT TO  
VIENNA ONLY  
ONCE, ON MY  
UNIVERSITY  
GRADUATION  
TRIP.

I REMEM-  
BERED A  
CAPE I WENT  
IN THEN AND  
TRIED TO  
COPY IT.



YOU DID IT  
FOR ME, WHO  
CAN'T GO  
BACK TO  
VIETNAM



THANK  
YOU

I'M  
HAPPY



BECAUSE  
I PLAN TO  
DIE IN THIS  
FOREIGN  
LAND.



OF COURSE.  
AFTER I TUNE  
THIS PIANO,  
YOU WILL  
PLAY IT.



THEM WHY  
DON'T YOU  
PRACTICE  
SOME MORE?

IT WILL  
ENHANCE  
THE ATMOS-  
PHERE OF  
THE SHOP.

EH...  
BUT I'M NO  
GOOD AT ALL.



PLAYED THE  
MAZURKA  
VERY WELL.

ONCE,  
THOSE  
FINGERS



*You take a  
stair leading  
underground  
and then  
suddenly the  
SILVERMILK  
Gate springs  
before you.*

*Then you climb  
up the staircase,  
pass through the  
web of railroad  
tracks and enter  
a small by-alley.*

*Ten minutes'  
walk from  
Silverya  
station.*



*That night  
when spring  
was drawing  
close*

*the secret  
retreat of the  
robbery shop  
took place.*

*We now  
get regular  
customers.*

*For in a  
month, the  
customers  
started to  
increase.*

*It had never been  
a shop which stood  
out, so it wasn't  
like we could expect  
a sudden rush of  
clients.*

静寂館  
shizukage

shizukage



HEY, WHAT DO YOU THINK YOU LIVE FOR?

HEY...

And I talk to everyone.  
That's how I spend my time.



When the shop is closed, I play the piano a little.



WHAT?! THAT WAS A TEST?!

BECAUSE IT'S MORE INTERESTING WHEN YOU ASK IT ALL OF A SUDDEN!

SELF AND KAI, WHAT ABOUT YOUR?



EH, WAIT, WHAT WAS THAT QUESTION ALL OF A SUDDEN?



FOR REASON?!

EH?!

Mm



I'VE BEEN THINKING THAT BEING ALIVE MEANS FIGURING OUT WHAT REALLY MAKES YOU HAPPY.

HELL, I'VE BEEN FEELING THIS FOR A SHORT TIME ONLY, BUT

EHM... THAT'S A DIFFICULT QUESTION.





THAT  
YOU'RE  
ALIVE  
WHETHER  
YOU WANT  
IT OR NOT

FIRST, I  
THINK YOU  
HAVE TO  
REMEMBER



L...

WHAT  
ABOUT  
YOU,  
KAP?

I KNOW  
IT'S A VERY  
INDIVIDUAL  
AND SMALL-  
SCALE  
ANSWER,  
BUT...



AND I THINK  
WE'VE BEEN  
BORN TO PLAY  
EXACTLY THAT  
PART GIVEN  
TO US

SO, IF I'M  
ALIVE, THERE  
MUST BE SOME  
PART I HAVE  
TO PLAY



DIMITR,  
WHAT DO  
YOU LIVE  
FOR?

WELL,  
LET'S SEE  
WHAT YOU  
HAVE TO  
SAY



YOU'RE  
ASKING  
SOME-  
THING  
VERY  
INTER-  
ESTING

YOU'RE  
ALL SO  
COCOOL!

EVERYONE  
IS SAYING  
SUCH  
AMAZING  
THINGS!

NOW  
THAT  
YOU'RE  
AT IT,  
DO YOU  
WANT  
ME TO  
ANSWER  
IT, TOO?





JUST BY HAVING ONE  
NEW PERSON  
AROUND, OUR  
LIFESTYLE  
CHANGED SO  
MUCH, DON'T  
YOU THINK?



SOMEHOW,  
EVEN THOSE  
LADYBODIES  
THE THINGS  
LOOK FLAT...



TOGETHER  
WITH  
ALICE...



DON'T YOU  
HAVE TO GO  
TO THE SHOP  
TODAY, LEO?



LEO  
-P-









WITH  
OTHER  
VAMPIRES?

WEREN'T  
YOU  
AGAINST...  
SHARING  
YOUR  
SLAP...



IT  
WAS

SO  
SUDDEN

SHUT UP AND  
JUST DRINK  
THE BLOOD



I  
THOUGHT...  
IT LAST  
LONGER

IT  
ADVANCED  
... FASTER  
THAN I  
THOUGHT ...

I'M...  
SORRY...



THAT IF I  
STARTED  
TRYING TO  
FEELING MY  
LIFE, I'D  
NEVER BE  
ABLE TO  
STOP...



MAXIMILIAN  
TOLD ME



THAT FUTILE  
FEELINGS OF  
LOVE TEND TO  
SPRING  
BETWEEN TWO  
VAMPIRES...

I THINK  
THE SAME,  
TOO.









Mizuno Setona's official website - you can view it on your mobile phone too!  
<http://www.page.sannet.ne.jp/setona>



*Sacrifice your souls for more meat!*

# Aerandria

Kurobara  
Volume 02  
Chapter 009

SCENES: JAIL \_IN\_ CRIM  
TRANSLATION: MEIN  
PROOFREADING: BLUESKIDEN  
EDITING: MEIN  
QC: LUCILLE

A-Chapter4 Next not This, Bl. Thought Next not This, Bl. Thought next not next not

